

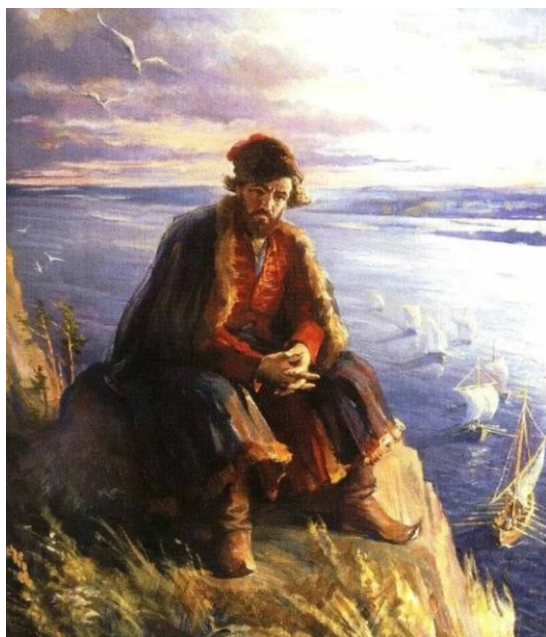
# Russia, Ukraine and the World-VII: From Stepan Razin to Yevgeny Prigozhin

Россия, Украина и мир-VII: от Степана Разина до Евгения Пригожина

*From a Legendary Cossack Hero to an Intemperate Jewish Rascal\**

*Greatest Strengths and Frailest Weaknesses of Russians: the Contrasting Elements of the Russian Soul*

*От легендарного казака-богатыря до распутного еврейского пройдохи\*  
Величайшие сильные и слабые стороны россиян: контрастные элементы русской*



*Legendary rebel Stepan Razin*

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No other nation in the History of Mankind has put under control a so vast territory for so long and in endless geographic contiguity. The formation (16th c.) and the rise (17th-18th c.) of the Russian Empire, as the next historical stage to the Turanian Empire of Tamerlane (14th-15th c.) and to the Mongol Empire of Genghis Khan (12th-13th c.), functioned as the ultimate pacification of the most indomitable land on the Earth: the North.

### I. Inexorability of the Russian character

The exploit was of unfathomable dimensions, but to the Russians it was mere everyday life; from Muscovy to Kazan to Astrakhan to Siber; and then progressively to the East up to Alaska and to the South up to Iran. This situation generated heights and depths in the Russian soul that one Russian cannot easily detect; however, if these dimensions of national character and popular spirituality happen to be spotted and studied by external forces, they can be used destructively.

This vast issue can offer more than 100 topics of Ph.D. thesis; that's why, within the limits of the present article, I intend to mention here only few aspects that have been determinant, for the good and for the bad, in the formation of a nation out of any measure. Russia and the Russians are a land and a nation that is best observed in cases of out-of-body experience; that is why Russians have an inherent difficulty in fully and accurately assessing themselves. For this reason, Sergei Yesenin (1895-1925; Сергей Александрович Есенин) wrote 'sad songs' according to the last tsarina Alexandra Feodorovna. [https://en.wikipedia.org/wiki/Sergei\\_Yesenin](https://en.wikipedia.org/wiki/Sergei_Yesenin)



*Sergei Yesenin*

The vastness of the territory generates a totally different concept of time among its inhabitants. If nowadays Putin and Shoigu seem -to the rest of the world- not urged to terminate the conflict in Ukraine, this is due to the fact that 'time' has a different meaning for them.

The freedom of a life in nature and the righteous behavior of people living in small communities contrast calamitously with the restrictions that are necessarily imposed in the urban agglomerations and the discipline that a vast state has to enact. The end result is the enthralling experience of a rebel like Stepan Razin (1630-1671; Степан Тимофеевич Разин), who fought against the government to defend the rights of the peasants. Real myth of the Russian soul, the historical rebel, who originated from Voronezh (Воронеж) and is also known as Stenka (Стенька) Razin, encapsulates at the same time, freedom and disobedience, heroism and insubordination, respect for the community and disrespect for the state, orderly attitude to peers and disorderly behavior to the authorities.

Yet, around the illustrious and indomitable Stepan Razin's example, have revolved all the Russians, united in their differences and differing in their unity. The famous folk epic song Из-за острова на стрежень (Iz-za ostrova na strezhen'; from beyond the wooded island) was first published by the 19th c. Russian ethnographer and poet Dmitry Sadovnikov (Дмитрий Николаевич Садовников; 1847-1883), then included in one of the very first Russian movies (1908: 'Stenka Razin' (directed by Vladimir Romashkov) thanks to the music written by Mikhail Mikhailovich Ippolitov-Ivanov (1859-1935; Михаил Михайлович Ипполитов-Иванов), and finally broadcast in 1923 Soviet Union.

[https://en.wikipedia.org/wiki/Stenka\\_Razin#In\\_Russian-language\\_culture\\_and\\_folklore](https://en.wikipedia.org/wiki/Stenka_Razin#In_Russian-language_culture_and_folklore)

Song of Stenka Razin. Russian folk song. Из-за острова на стрежень.

<https://www.youtube.com/watch?v=rXc4AXAm7l0>

Из-за острова на стрежень (2018.02.24) (Subtitles)

<https://www.youtube.com/watch?v=OMJY61oQof8>

Спокойно



Иза о-строва на стрежень на простор речной волны выплыва-ют распис-ны-е острогрудые челны, выплыва-ют расписны-е острогрудые челны.

There is a Stepan Razin inside every Russian, and apparently it cannot be otherwise; extrospective more than introspective, passionate for justice rather than for order but disciplined when the common interest has to prevail, mythical adventurer and bold fighter, permanent suppliant in an endless land the sacredness of which is sensed but not rationally spelled out, the average Russian is the most convincing proof that the inherently multi-dimensional nature of a personality is a blessing in life.

Sincere and gullible, intrepid and impetuous, forthright and simple, colorful and sober, every Russian confines within himself layers of spiritual and intellectual strength that are hidden even to him, but should a need arise, they appear pretty much like one matryoshka doll inside another.

The inexorability of the Russian character is something few other nations in Asia are able to reckon with; that's why Western Europeans and Americans commit always errors in their plots and heinous schemes against Russia and the Russians, being thus predestined to always fail.

----- **THE STEPAN RAZIN GALLERY** -----



*Stenka Razin by Vasily Ivanovich Surikov (Василий Иванович Суриков), 1908*



*Stepan Razin by Boris Mikhailovich Kustodiev (Борис Михайлович Кустодиев), 1918*



*Stepan Razin throws the Persian princess into the Volga: illustration from an Amsterdam book, 1681*

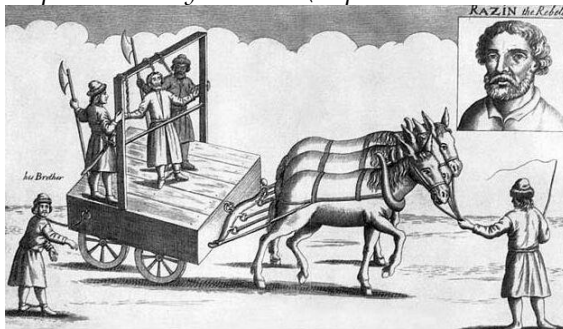




*Stepan Razin by Kuzma Petrov-Vodkin (Кузьма Петров-Водкин), 1918*



*Stepan Razin by Kirillov (Сергей Алексеевич Кириллов), 1985*



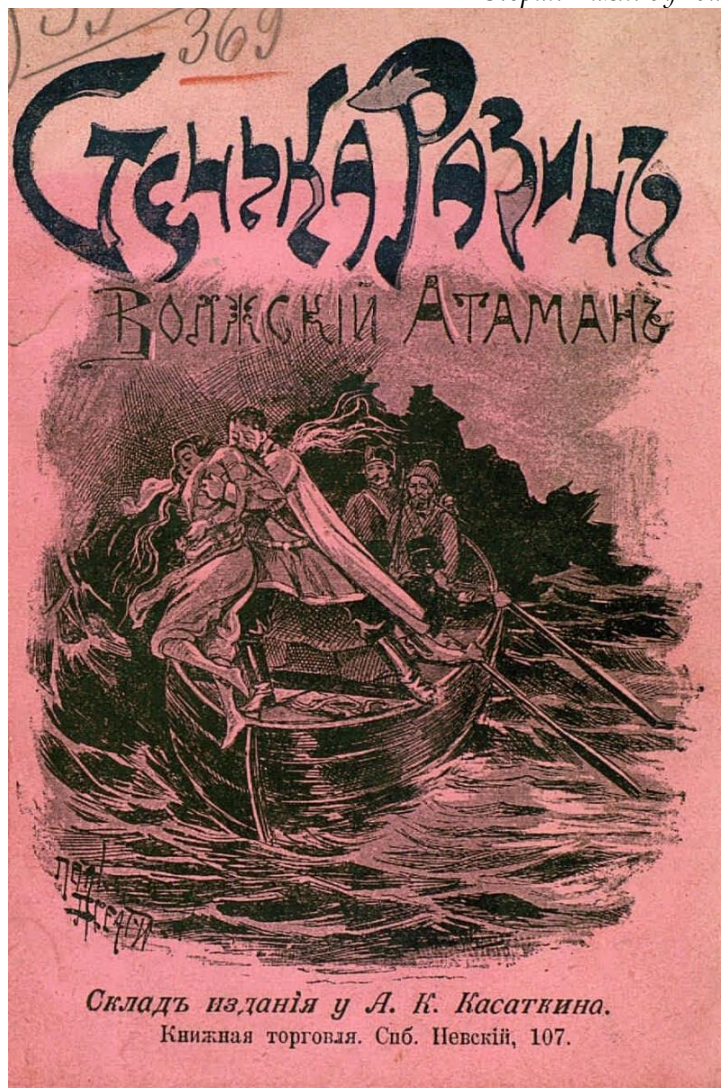
*Departure for the execution of Stepan Razin; English engraving of the 1670s*



*Stenka Razin. Engraving attached to a Hamburg newspaper from 1670*



*Stepan Razin by Ivan Bilibin (Иван Билибин), 1935*



*Cover of the book "Stenka Razin (Volga Ataman)" with a Kalmyk legend*



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## STALIN SPEAKS ABOUT STEPAN RAZIN:

In an interview to the German writer Emil Ludwig (1931)

*«Мы, большевики, всегда интересовались такими историческими личностями, как Болотников, Разин, Пугачёв и др. Мы видели в выступлениях этих людей отражение стихийного возмущения угнетённых классов, стихийного восстания крестьянства против феодального гнёта. Для нас всегда представляло интерес изучение истории первых попыток подобных восстаний крестьянства.»*

*«We Bolsheviks have always been interested in such historical figures as Bolotnikov, Razin, Pugachev and others. We saw in the speeches of these people a reflection of the spontaneous indignation of the oppressed classes, the spontaneous uprising of the peasantry against feudal oppression. It has always been of interest to us to study the history of the first attempts at such uprisings by the peasantry.»*

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The execution of Stepan Razin as per the popular artistic imagination of more recent times



The Iranian campaign of Stepan Razin





*Stepan Razin by Boris Kustodiev (Борис Кустодиев)*



*The first Russian film poster for the film Понизовая вольница (Ponizovaya Volnitsa: freestyle freeman), which was about the life and the struggles of Stepan Razin (Artist: Paul K. Assaturov), 1908*





Advertising poster for the aforementioned film



The Chains of Stenka Razin: Resurrection Cathedral, Rostov

СТЕНКО РАЗИНЪ  
 ДОСНЪ ДОСАСЪ  
 МЛБНИСЪ

Id est  
 Stephanus Razin Donicus Cosacus  
 Perduellis,  
 Publica Disquisitioni exhibitus  
 PRÆSIDE

CONRADO SAMUELE  
 SCHURTZFLEISCH,  
 Histor. Prof. Publ. Extraord.  
 RESPONDENTE

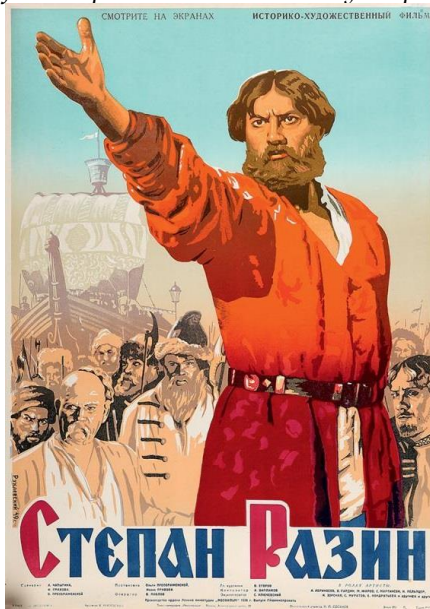
IOHANNE IUSTO MARTIO,  
 Mulhufa - Thuringo.  
 D. XXIX. Quintil. Anno M DC LXXIV.

WVITTEBERGÆ,  
 Ex officina CHRISTIANI SCHRÖTERI.

Cover page and title of the dissertation presented by Johann Justus Martius in Wittenberg, 1674: "Stenka Razin, Don region Cossack traitor" (in Latin: Stephanus Razin Donicus Cosacus perduellis)



O. E. Kosheleva, 'The return of Razin's gang from Persia to Astrakhan', frame from the filmstrip "Peasant War led by Stepan Razin"



Poster from the 1939 film 'Stepan Razin'



Stepan Razin statue, Aktyube, Astrakhan region





*Stepan Razin's cliff by the Volga riverside in the Saratov Region*



*Stepan Razin beer and brewery*

Further reading about Stepan Razin:

В гости к Степану Разину

<https://meotyda.ru/node/337>

«Фигуры воспоминаний» Донских степей

<https://discours.io/articles/social/figury-vozpominaniy-donskih-stepey>

Степан Разин

<https://tolyatti-tur.ru/stepan-razin/>

<https://klin-demianovo.ru/http://klin-demianovo.ru/analitika/149451/>

Stepan Razin'in Farsça kampanyası

<https://tr.topwar.ru/167336-persidskij-pohod-stepana-razina.html>

Персидский поход Степана Разина

[https://vk.com/@istoria\\_mira\\_86-persidskii-pohod-stepana-razina](https://vk.com/@istoria_mira_86-persidskii-pohod-stepana-razina)

<http://legeart.com/razin/museum.htm>

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## **II. Russians are one, but Russias are many ...**

My parents and grandparents were not Russians, but part of my family settled in Russia for more than a century, and their narratives echoed until my childhood, back in the 1960s.

- "Which is the country with the smallest population in the world?" asked me once my father, when I was 6 or 7 years old.

- "Vatican", I responded immediately, as this was a newly learned topic.

- "No", my father commented, and he continued "it's Russia" (as we always called the USSR)!

As I was astonished, I uttered: "but this is a big country with over 200 million people".

Then my father made things clear: "yes! But when the enemy comes, all the Russians become just one man".

I was impressed, because I did not know that this figure of speech reflected Stalin's speech on the 3rd July 1941. <https://ges.rgo.ru/jour/article/view/221/218>

Stalin's radio broadcast to the Soviet people (3 July 1941) [Subtitled]

<https://www.youtube.com/watch?v=hSTQ7HTHMvo>

After some time and due to the difficulty I had to assess the new approach, I expressed my doubt:

- "How can all the Russians be one, when the Czar reigned over all the Russias"?

My father's response took me by surprise, but time showed that he was right.

- "That's correct, and this is a unique case: Russians are one, but Russias are many"!

It took me many years, long travels, and extensive studies to understand this truth.

[https://en.wikipedia.org/wiki/Emperor\\_of\\_Russia](https://en.wikipedia.org/wiki/Emperor_of_Russia)

[https://en.wikipedia.org/wiki/All-Russian\\_nation](https://en.wikipedia.org/wiki/All-Russian_nation)

[https://en.wikipedia.org/wiki/Sovereign,\\_Tsar\\_and\\_Grand\\_Prince\\_of\\_all\\_Russia](https://en.wikipedia.org/wiki/Sovereign,_Tsar_and_Grand_Prince_of_all_Russia)

### **III. Patriotism laced with a latent notion of 'border'**

The average Russian does not only have the task to assess the meaning of infinity, because his country is in fact an infinite territory, but he also faces the challenge to define whether borders exist or not. In reality, Russia does not have borders like most of the other countries. This generates a paradox; although emphatically brave and resolutely patriotic, Russians are ready to fight everywhere, because the notion of the word 'border' is significantly different from the meaning that this word has in other languages and among other nations, notably those of Western Europe.

If we consider Russia's territory as the totality of continental lands and islands that are internationally recognized as the area of the Russian Federation, only a part of the Russian borders looks like what borderlines mean in Western Europe. Of course, Russia's western borders are very well guarded and defended. But the vastness of the land and the prevailing climatological conditions in most of the northern confines of the territory produce among Russians a very vague concept of 'border', if we take as example the Pakistani-Indian or the Mexican-American borderlines and their perception by the respective nations.



Few people in the world know exactly the particularity that every Russian has to accept as normalcy when it comes to Siberia. Certainly, I must state in the beginning that there are Russian military bases and stations in the Siberian coasts and islands in the Barents Sea, the Kara Sea, the Laptev Sea, and the East Siberian Sea. But from the southern parts of Siberia where the quasi-totality of the local population inhabits to the northernmost confines of the land, the regions of the taiga (Siberian forest) and the tundra (a flat and treeless terrain with permanently frozen subsoil) are almost entirely uninhabited. If we view Siberia as an oblong region or zone, sometimes only the southern 10% or 20% of the width of the enormous land is inhabited. Making a trip on the boat from Krasnoyarsk to Dudinka, you sail along the Yenisei River from the South to the North for more than 1500 km, crossing an almost entirely unpopulated land.



Krasnoyarsk to Dudinka cruiser; <https://kito.livejournal.com/8242.html>

In fact, the taiga is, in and by itself, a natural borderline; but it does not consist in a common state border. This modifies the notion of the word 'border' among Russians. In a way, Siberia in 2023 is still what the Far West was in 19th c. America: a frontier land.

When you don't have a common feeling of 'borders', you automatically develop a universalizing tendency; it is not necessarily a conscious Universalist belief and theory, but a clear attitude and a resolute desire to fully comprehend the world or, if you want, to intellectually encompass the mankind as a whole. One can say that it is almost instinctive. Few nations have developed this inclination. As a matter of fact, Russians have always been comfortable with the 'other'; that's why they never colonized any nation.

Whereas the English intentionally and perniciously destroyed lands and nations, and the French wanted to imperatively impose French education on the Algerians and on all the other colonized African, Asiatic, American and Oceanic nations, the Russians promoted korenizatsiya for all! They strengthened the traditional culture and the elements of historical heritage of every indigenous population. The indigenous nations understood that their identity was respected and their integrity protected; then the past hostilities were forgotten, and they all become one, while the Russias became many. <https://en.wikipedia.org/wiki/Korenizatsiia>

Only after an exhaustive study of the Universalist character of the average Russian can one truly realize the way Russians view the rest of the world.

#### **IV. When Universality becomes a problem**

However, this inherent element of the Russian soul can easily turn from an asset to a liability. This is so because the Russian sense of Universality is the epitome of the Continental Civilization, being therefore comparable or analogous to the traditional Chinese idiosyncrasy, the instituted and praised Iranian Achaemenid-Sassanid-Safavid imperial doctrine, the Turanian unified worldview and Tengrist cosmology, the Eastern Roman Christian Orthodox Ecumenism, and to the Mughal intellectual worldliness. One way or another, all the truly civilized, continental nations originate from Akkad, Assyria and Babylonia where the Universal Man was born before 4500 years; Mesopotamia is the cradle of all of us.

However, there is no advantage without disadvantage and for every blessing there is a drawback; this is valid for all societies and nations anytime anywhere and under any circumstances whatsoever. Russians are therefore virtually unable to understand the vicissitudes and the alternations of the forged cultures of islanders and coastal societies; Russians are naïve and genuinely impotent to fathom the corruption, the depravity, and the viciousness of the divisive and discordant maritime societies.

And up to a certain degree this is very good, because civilized nations do not need to study the nauseating precipices of the soul of degenerate, corrupt societies and of heinous, deceitful people; yes! But what if the lawless and the perfidious societies intend to propagate their iniquity and to corrupt the cultured, moral, brave and illustrious nations?



That is why the modern Western world, which is an alien and inimical entity to all the continental nations of Asia, Africa, Central Europe, Mexico and the Andes Mountains, cannot be assessed correctly by the Russians, the Chinese, the Germans, the Turks, and all the other continental nations whose cultural heritage is tantamount to World History. And for this reason only Russia, the interior of mainland China, and Anatolia (the central part of the Ottoman Empire) were successful in not being occupied and colonized by the maritime colonial powers, which -after the end of the 15th c.- functioned as genuine denial of the Mankind and the World Civilization, which had always been (and could not have been but) a continental civilization.

It is not my intention to analyze the perversion of the Renaissance, the historical revisionism of every Reconquista and colonial expedition, the inhumanity of the Western Europeans' fallacious 'Humanism', and the massacres and genocides that the maritime colonial powers deliberately provoked because of their monstrous nature. It would take enormous encyclopedia to duly describe this nefarious and atrocious development that brought the Mankind to the brink of nuclear war.

## **V. The perfection and the defect: the 'Continental Man' vs. the 'Man of the Sea'**

I want only to underscore the maritime nature of the societies, which triggered these developments, their anti-continental and anti-human (and therefore anti-Russian) character, and the continuity in their degeneracy and debauchery. Even the absurd name that they invented in order to describe their lawlessness and ignominy, namely 'Renaissance', highlights their rejection of the World Civilization and their abnormal and criminal revisionism: the mankind was born once, created by God, and did not need to be 'born again' by means of cruel lies, Satanic deception, criminal deeds, and holocausts perpetrated by the Western European colonial powers.

This is the unbridgeable divide that separates the civilized continental nations from the lecherous and corrupt, maritime societies of discord and scheming:

Continental societies form universal empires that bring forth peace, concord, dignity, order, heroism, spirituality, knowledge, wisdom and truth. They herald their noble intentions very solemnly and from the beginning.

Maritime societies trigger incessant wars, diffuse lies, make fake promises, deceive the nations that they unreasonably and arbitrarily target, and subtly disseminate all types of human perversion and corruption, slowly administering the poison of their counterfeit minds and their heinous hearts. They malignantly hide their intentions, exploit the trust of the noble nations, and know their uncivil, lewd and execrable identity. They are a disgrace on the surface of the Earth.

There is an unbelievable continuity in the maritime colonial powers' scheming that the average continental man cannot possibly fathom. And in this case, the average Russian's Universality turns from great qualification to abysmal disadvantage. I will therefore offer now an example of the nefarious scheming perpetrated over the last 4-5 centuries by the villainous Western societies that developed and propagated bogus-cultures.



*Ivan IV under the walls of Kazan by Pyotr Korovin (Пётр Иванович Коровин), 1890; there was no Renaissance and no Humanism in the nascent Russia of Ivan the Terrible.*

There is currently a continuous and overwhelming rejection of pedophilia in Russia; Russian politicians, statesmen, intellectuals, academics and average people have repeatedly denounced the Western countries' lawlessness, ignominy, and tolerance for the development of transnational networks of pedophiles, human trafficking, and narcotics. That is good, but not enough. Even worse, due to the prevailing naivety, Russian historians, art historians, academics and intellectuals fail to first fully comprehend and then duly diffuse nation and worldwide the fact that Western European and North American pedophilia started with Renaissance and in a fully covert manner.

There are thousands of samples of the so-called 'Renaissance Art' that bear witness to my point, but the famous 'Lighthouse of Alexandria' by the Dutch painter Maarten van Heemskerck (1498-1574), a hand-colored engraving that dates back to 1574, is



good enough; what reason was there for the immoral, Greco-centric painter to depict the buttocks of a naked child next to two half-naked men, apparently a king and a 'wise elder', on a painting that featured the Lighthouse of Alexandria?

[https://en.wikipedia.org/wiki/Maarten\\_van\\_Heemskerck](https://en.wikipedia.org/wiki/Maarten_van_Heemskerck)

[https://en.wikipedia.org/wiki/Wonders\\_of\\_the\\_World](https://en.wikipedia.org/wiki/Wonders_of_the_World)

<https://www.nga.gov/collection/art-object-page.156115.html>

[https://commons.wikimedia.org/wiki/File:Philip\\_Galle\\_-\\_Lighthouse\\_of\\_Alexandria\\_\(Pharos\\_of\\_Alexandria\)\\_-\\_1572.jpg](https://commons.wikimedia.org/wiki/File:Philip_Galle_-_Lighthouse_of_Alexandria_(Pharos_of_Alexandria)_-_1572.jpg)

[https://artsandculture.google.com/asset/vuurtoeren-van-alexandri%C3%AB-galle-philips/xQG\\_r1IGU9hKEw](https://artsandculture.google.com/asset/vuurtoeren-van-alexandri%C3%AB-galle-philips/xQG_r1IGU9hKEw)



This point perhaps does not appear to be so important for Russians today, but this is the mistake of the Russian academia; when this salacious 'artwork' was produced in Holland, Ivan the Terrible was ruling Muscovy in the then nascent Russian Empire.

It is therefore imperative for all Russians today to answer the following questions:

- What would the reception of such a painting would be in Ivan IV's Muscovy?
- How abhorrent would this shameless 'artwork' be for all Russians at the time?
- Are 21st c. Western countries' pedophilia rings unrelated to this painting?
- Or what was then practiced within secret societies is being now done openly?

Only a proper debate at nationwide scale can now open the eyes of the Russians and help them become fully conscious of the realities of this world, of the perversity of the maritime societies, and of the intractable divide that separates Russians and all the civilized continental nations from the lecherous barbarians of the colonial countries of the West.



Yes, the Russian sense of Universality is a blessing; but ...

- if the Russians do not identify the Dutch, the English, the Canadians, the Australians, the French and the Americans as totally alien to them and to World Civilization,
  - if the Russians do not proactively assess their identity and cultural heritage, demarcating their continental character from the maritime corruption and bogus-culture of the Anglo-French,
  - if the Russians do not identify their surreptitiously attempted Westernization as De-Russification and as immoral contamination, and
  - if the Russians do not undertake an entire overhaul of the system of National Education, ...
- ... a victory will still be possible in Ukraine, but the most horrible dangers will be lurking on the Russian society.

## VI. The collapse of the USSR and the Yeltsin years

When Konstantin Chernenko (1911-1985; Константин Устинович Черненко) died on the 10th March 1985 and Gorbachev (1931-2022; Михаил Сергеевич Горбачёв) was elected as the General Secretary of the Communist Party of the Soviet Union, the fate of the USSR had already been sealed long ago. The same statement can also be made as regards the respective deaths of Yuri Andropov (1914-1984; Юрий Владимирович Андропов) and Leonid Brezhnev (1906-1982; Леонид Ильич Брежнев).



Read: <https://news.rambler.ru/other/37897170-kogo-leonid-brezhnev-videl-svoim-preemnikom/>

The really critical turning point and the true moment in which the fate of the Soviet Union was decided upon was the death of Mikhail Suslov (1902-1982; Михаил Андреевич Суслов), just 10 months before Brezhnev's death in November 1982. At that time, the Soviet leader was too ill to decisively impact the developments and promote his protégé Chernenko. The appointment of Yuri Andropov as the Second

Secretary of the Communist Party of the Soviet Union on 24th May 1982 was in reality the beginning of the end of Soviet Union, because in fact, it propelled this ominous figure, enabling Andropov to make a determinant step toward the succession to Brezhnev.

This development was extremely negative, because for fifteen consecutive years (1967-1982), Yuri Andropov -as the 4th Chairman of the Committee for State Security (KGB)- pursued a policy of closer (than earlier) monitoring of the CIA, which in turn made it possible for the American secret services to do the same to their Soviet counterpart. As a matter of fact, in the early 1980s, the two organizations were in reality one, and there was nothing unknown to all the top persons in the hierarchy of both organizations. This situation allowed the economic superiority of the US to fully impact the developments, pulling the Soviet Union apart.

Gorbachev became a captive of the problems, which he did not know prior to his misfortunate election; even worse, the 1991 Soviet coup d'état attempt would be effective and successful, only if it occurred before the changes made in the hierarchy of the Communist Party in the summer 1985. As it happened, it was too little too late. Today, it is customary to accuse Gorbachev of almost everything in discourses about the end of the USSR; this is wrong. Perhaps his only mistake was that he failed to fathom that he was too small for the task and very ignorant of the reality.

Similar comments are also valid for Boris Yeltsin (1931-2007; Борис Николаевич Ельцин); if Gorbachev could not overcome the problems accumulated since the middle Brezhnev years, his subordinate (Chairman of the Supreme Soviet of the Russian SFSR from 1990 to 1991) had even greater challenges to face due to the catastrophic mismanagement and the obviously incompetent tenure of Mikhail Gorbachev. Yeltsin's failure should have however been anticipated; he was a middle level Soviet apparatchik, who had to govern a country after a neo-capitalist and neo-liberal model. The task was inherently impossible.



*Paranoid gangster Madeleine Albright contributed greatly to the destruction of Ukraine*

All the anti-Russian plans and schemes of the Western colonial powers became then known in the daylight. Madeleine Albright was the first to shamelessly reveal in public that Ukraine was 'important' for the US; if someone had then doubts about the evil deeds that would later be perpetrated by the UK, US, NATO and EU in Ukraine, he would apparently be either a conscious gangster working for the criminal interests and the absurd non-values of the Western world or an abject idiot. However, a close study of what the Western colonial powers attempted to carry out in the 1990s reveals much about the hidden parts of their schemes and plots.

The dissolution of the USSR was not just a political, economic and military target for the Western block; the fraudulent and mendacious regimes of Western Europe and North America did not bother much about either the Russians' ability to 'elect' their representatives and government or the Russians' right to possess private property. For such second-rate issues Paris, Brussels, London and Washington D.C. did not care at all. Similarly, they did not care truly about the perspectives of a multilateral nuclear disarmament; if NATO member states were concerned with world peace, it would be quite possible for Russia and the US to reduce their nuclear arsenals to the level of those of France, England and China during the 1990s; but this was never a concern!

If we carefully observe what Western diplomats, military officers, academics, agents, politicians and statesmen did with respect to the new independent countries, which were formed due to the split of the USSR, we will enumerate the following major and very systematic practices:

i- they attempted to create a new class of local businessmen; they established joint ventures with some of them, and they systematically promoted them -thanks to political intervention- to the status of local 'oligarchs' with extra investments and interests abroad (so that they remain always loyal, subordinate and tractable to their Western lords);

ii- they attempted to form a class of local politicians and statesmen, who -after having followed specialized seminars, having hired Western 'advisers', and having opened spectacular bank accounts in EU, UK, US and other colonial countries- would act (and actually acted) as local pawns and mere executives of their Western masters;

iii- they attempted to educate or re-educate numerous students and academics, offering them scholarships, inviting them to the Western bogus-universities, and sending them back home to 'teach' new topics, diffuse fresh approaches, and advance calamitously destructive interpretations of the local history, culture and heritage;

iv- after being successful in the aforementioned practices and after subordinating the new local elites that they produced, the colonial powers entered into the second stage of their scheme (while always continuing the above mentioned three basic practices of the first stage); at this level, their well-prepared 'tools' incited endless strives a) among the various former SSRs, b) within the newly independent states (i.e. the state mechanism), and c) internally (at the social level), turning ethnicity against ethnicity, tribe against tribe, and clan against clan. This did not occur due to mere coincidence; the Russian academic from Samara, who was invited by a university in Canada, and the Tatar intellectual from Kazan, who was offered a position in Chicago, were both deliberately acquainted with gravely contradictory ideas, theories, perspectives and visions. That's why, when they returned home and started instructing the local students, they diffused conflicting concepts, which generated dissipative tendencies.

v- by fomenting wars, by creating an infernal context, by attracting many valuable persons to the seemingly 'peaceful' and 'safe' environment of the Western countries (that was presented as 'the' model), by generating numerous foci of unnecessary tension, polarization, and enmity, and by making the new local elites stupid enough to value money, consumerism, modernity, and material benefits, the Western powers subtly dragged the new local leaders far from their traditions, values, principles and



identity. This, third, stage of the Western anti-Russian and anti-Asiatic scheme was tantamount to spiritual-intellectual colonization.

## **VII. The rise of the Putin team and the Russian 'oligarchs'**

This process of systematic Westernization, de-Russification, cultural disfigurement and national alienation continued uninterrupted down to the 2020s. Vladimir Putin could not deal with these issues, because he was apparently occupied with far more urgent issues and numerous short-term projects. It took him much time, resolute effort, and strong courage to set up well-functioning national institutions, contain the 'oligarchs', and prevent the various Western 'advisers' from dismantling the new socio-economic and political order that he was effective in creating.

When it comes to foreign affairs, Putin's strongest point was the alliance with China, India and Iran, whereas Ukraine constituted his weakest point. More specifically, in the period 2010-2014, Russia failed to duly support President Viktor Yanukovich (born 1950; Виктор Янукович), help him strengthen his position, and enable him to prevent his opponents from overthrowing him. There can be many explanations for this fact. Personally, I believe that the imperative tasks that the entire Putin team gave themselves until the early 2010s concerned fundamentally the socioeconomic, administrative, military and financial recovery (or comeback) of Russia; this was apparently correct. Furthermore, I am convinced that the 2011 'Arab Spring' events constituted a shocking awakening (or if you prefer a litmus test) for the said team, and it was then that they first realized that the Western colonial countries intended to ultimately do to Russia what they had already done to the Soviet Union, starting with Ukraine.



It was only normal that Russia did not intervene militarily in Ukraine in 2014; the occurrence was not propitious and the country was not fully prepared in terms of

technological modernization, innovative armament, increased military presence, field experience, and international alliances. But it is beyond any doubt that the criminal Western intervention in Ukraine in 2014 triggered the Russian special operation in 2022, when Russia was already well prepared. In fact, the multiple major technological inventions achieved by Russia in the second half of the 2010s and the numerous new weapons announced by President Putin at his March 1 annual presidential address in 2018 heralded the Russian special military operation, which was deservedly launched in Ukraine in 2022.

As I already said the privatization process of the Soviet economy was an explosive ordeal that could have taken Russia down; if this did not happen, this is not due to the resistance of the Russian society which was rather weak, but to the multifaceted Western intervention. In fact, the colonial gangsters of the Western world did not want a second, even more devastating, split (namely that of Russia) back in the 1990s. Scheming is evil, but evil can never be perfect; even the most pernicious scheme has inherent weakness, which if timely spotted and duly assessed can enable any opponent of the scheme to totally outdo it. The space of the present article is not sufficient for me to analyze the targets, the stages and the modalities of the Western scheme against Asia (because this is the correct description), but it would be good enough to state at this point that the scheming powers of the Western world do not want the dissolution of Russia before 40 years pass after the collapse and split of the USSR; this is so because they intend to administer a controlled demolition process, as they tremendously fear unforeseen implications, uncalculated side-effects, and potential backfire. I have however to add that the plan is entirely eschatological of nature.

The Russian oligarchs as a Western tool against Russia were therefore programmed from the first moment to function as the Trojan horse against Moscow and what the Western gangsters absurdly view as the 'Russian Empire'. It goes without saying that I only conventionally use the term 'Russian oligarchs'; to speak comparatively in this case and to offer correct parallels, I would use the term 'inhuman and barbarian tyrants and Satanic paranoid dictators of the Western world' for all types of rascals like Bill Gates, Mark Zuckerberg, Jeff Bezos, Elon Musk, Larry Page and Sergey Brin, Steve Ballmer, Larry Ellison, Larry Page, etc.

As one can easily assume, the so-called Russian oligarchs form a large community of entrepreneurs that cannot be categorized into two or three segments; among them, there are many persons with patriotic convictions, senseless traitors, ambitious businessmen, modest entrepreneurs focused on their affairs, highly connected magnates, and also shrewd intermediaries able to effectively play a political role and perform in the backstage. Although they all have some common financial interests, they do not form one group; if one takes into account the different passports that a Russian billionaire may have, one may better assess his eventual relations and the extent of their impact. A Russian tycoon with dual, Russian and Israeli, citizenship and another Russian mogul with Russian and English passports are not necessarily 'agents' or 'pawns' of Israel and England, and the secret services of the respective states may not even need them for this role, because they both may function better as channels of communication with, and tools of influence on, the Russian leadership.

General info:

[https://en.wikipedia.org/wiki/Privatization\\_in\\_Russia](https://en.wikipedia.org/wiki/Privatization_in_Russia)

[https://en.wikipedia.org/wiki/Russian\\_oligarchs](https://en.wikipedia.org/wiki/Russian_oligarchs)

[https://en.wikipedia.org/wiki/List\\_of\\_Russian\\_billionaires](https://en.wikipedia.org/wiki/List_of_Russian_billionaires)

[https://en.wikipedia.org/wiki/Russian\\_money\\_in\\_London](https://en.wikipedia.org/wiki/Russian_money_in_London)

[https://en.wikipedia.org/wiki/Corruption\\_in\\_Russia](https://en.wikipedia.org/wiki/Corruption_in_Russia)

[https://en.wikipedia.org/wiki/Ukrainian\\_oligarchs](https://en.wikipedia.org/wiki/Ukrainian_oligarchs)

## **VIII. Prigozhin, his rise and his farcical mutiny**

It is essential therefore not to generalize; to accurately assess the stance of a Russian 'oligarch', one must closely monitor his activities, examine the scope of his deeds, and assess "cui bono" (who benefits). Before even starting your search, you have to bear in mind that many of them are weak characters, who hate themselves and had experienced a nasty childhood and a disastrous adolescence; these conditions of life are indeed valuable elements according to the secret promoters of many Russian 'oligarchs' (and of many other persons worldwide), because they bear witness to debilitated and brainless persons that can be easily used.

These persons form their self-confidence on the basis of money (which is evil for anyone to do) and they are ready to accept (or to do) whatever it takes to ensure material success, reputation and luxury; this means that they have no moral barriers, being the lowest of the low, when it comes to human beings. One of them was indeed Yevgeny Prigozhin (born in 1961; Евгений Викторович Пригожин), the last of the Muscovite charlatans. Contrarily to what many may assume, he was never among the most influential Russian 'oligarchs'; to a great extent, he was the product of some mainstream media.

One should take into consideration that both, his father and stepfather, were of Jewish ancestry. Neither Soviet Union nor Russia tolerated the anti-Jewish policies of the Czarist Empire, and this is very good like that; but not all the people are the same, and not all the Jews are the same. And at the spiritual, intellectual, cultural, political and international levels, Jews can differ much from one another, as there are diverse groups of power among them, and they have contrasting interests.

If one actually changes Prigozhin's names and writes down a lengthy narrative of his miserable life until the age of 34, every reader will feel extreme pity for him. A tragic caricature with no foundations, no studies, and no substance, a pitiful figure coming out of a gloomy Dostoyevsky story, a decade spent in delinquency, nine years in incarceration, and a life spent in fraud, robberies and all types of petty offenses and misdemeanors. Such people, even if they regret and repent, cannot and must not have a proper career, let alone a distinguished walk of life. It is better that they find a minor occupation and they set up a modest family life, trying to forget the shame of their worthless youth. This is so, because if such people come to the epicenter of the social and professional life -or even worse get involved in politics-, they bring to the surface and spread throughout their society the venomous psychological residue and the pus of the wounds that their wretched youth produced; in other words, they contaminate their societies.

But, quite unfortunately, in a world tore apart by secret societies that intentionally and systematically remove every noble element in their effort to turn the entire Mankind to materialistic, lecherous and faithless consumers, a lewd rascal like Yevgeny Prigozhin was a valuable asset for some to duly utilize. That's how his

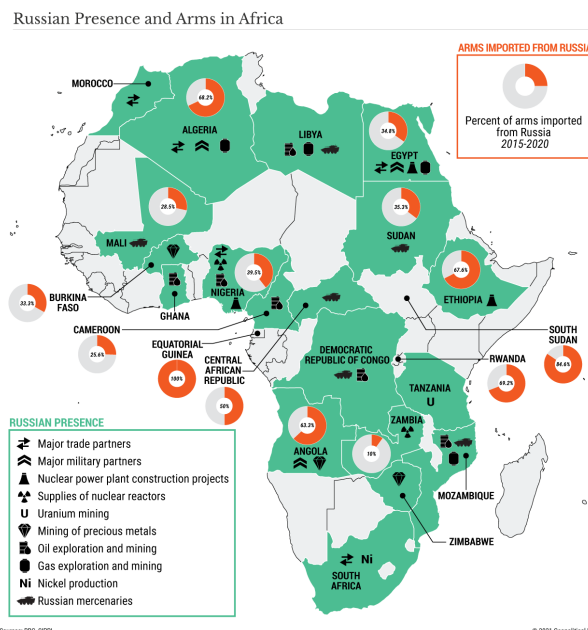


godforsaken socio-professional rise started; since he was 'chosen' and 'initiated', he had to only rely on 'advisers', who would ensure his fake successes, create his empty reputation, and make him known to those whose shoes he would not even be earlier allowed to shine.

His obscure masters gave him the money to launch his otherwise silly businesses and to appear like the magical cook for the corrupt elites. In 1997, along with his partner, he launched a floating restaurant named 'New Island' on the Vyatka River. Very influential persons, unknown to the rascal-turned-businessman, made his cursed restaurant 'known' to the president, the prime minister, the ministers and the entire elite of Russia; it was therefore designated as the proper venue for high profile visitors.

When, officially accompanied by Vladimir Putin, Jacques Chirac was hosted there in 2001 and George Bush dined in 2002, the visiting leaders -silly in their ignorance and disgusting in their hypocrisy- could never imagine that they shook hands with someone whose house before 12 years was the jail and whose magisterial experience in delinquency dwarfed his trivial expertise in luxurious cuisine and culinary inventiveness.

The rest was easy. With the 'correct' advisors, the former prisoner could do wonders; I don't mean that his progression went unnoticed by the Kremlin administration and the secret services. But in similar cases, there are many parameters. His ascent may have been due to the support of Russian organizations that cannot be considered as treacherous; furthermore, those who promoted Prigozhin in the 1990s may not have been identical with those who contributed to his success in the 2000s. Even the idea about a paramilitary organization to protect the Donetsk and Luhansk populations may have well been the suggestion of another famous Russian Jewish magnate, who -although a great patriot- would not like to take the risk.



In any case, the Wagner Group appeared to be useful to the Russian government in Eastern Ukraine, in Syria, and soon afterwards, in Africa. The proliferation of their



## IX. Sergei Shoigu, Liz Truss, Stepan Razin, and Voronezh

Playing on this background and duly guided by his secret, yet eloquent, 'advisers', the former prisoner Yevgeny started the pernicious effort that could lead to a civil war. Denouncing the top military around Sergey Shoigu (born in 1955; Сергей Кужугетович Шойгу) as heartless 'bureaucrats' and posturing as a brave soldier, the grotesque comedian Prigozhin was just wearing his Venice carnival mask. The only to benefit from such propaganda would be the UK, US, EU and NATO officials, i.e. Russia's worst enemies.

When the unjust, perfidious and demagogical accusations started forming a crescendo, I am sure that the top people in the Kremlin realized immediately what was about to come soon. As they were not unprepared, they allowed the former prisoner to take the initiative that would lead him back to his correct position: in the jail. I am afraid that for poor Yevgeny the break time is over.

Accusing Shoigu in today's Russia must be, I guess, worse than sheer madness; son to Kuzhuget Shoigu, Sergey grew in the house of the secretary of the Tuvan Regional Committee of the Communist Party and since his childhood, he was acquainted -at the local level- with the Soviet power structure. Although younger than President Putin, Shoigu was already a minister in 1991, when Putin resigned from his low-middle level position in the KGB. To put it correctly, he was the head of a major governmental committee that became the Ministry of Emergency Situations in 1994; nonetheless, Shoigu spent almost half his life in top ministerial positions. About:

[https://en.wikipedia.org/wiki/Sergei\\_Shoigu](https://en.wikipedia.org/wiki/Sergei_Shoigu)

[https://ru.wikipedia.org/wiki/Шойгу,\\_Сергей\\_Кужугетович](https://ru.wikipedia.org/wiki/Шойгу,_Сергей_Кужугетович)

[https://ru.wikipedia.org/wiki/Шойгу,\\_Кужугет\\_Сереевич](https://ru.wikipedia.org/wiki/Шойгу,_Кужугет_Сереевич)



All the above was really too difficult for the ignorant, uneducated rascal Yevgeny Prigozhin to possibly assess; he could not and he even did not bother to think about. He was used to act as per the advice of his close associates; but to some of them, he was not even a human being, but just expendable stuff. And this is the whole truth about his farcical mutiny. In reality, it did not have any chance to succeed; even those, who pushed this fool to launch this absurd operation, did not expect anything else than what finally happened and is known to all. This was enough for them; they needed Prigozhin for some trivial propaganda purposes and they burned him like a card in a poker game. This is the fate of all the Prigozhins of this world.

Yet, I believe that several people around Putin in the Kremlin knew that this story would happen one day and that it would start from exactly the provinces where it did; even more importantly, they must have known this, even before launching the



special military operation in Ukraine on 24 February 2022. More specifically, on 10 February 2022, Foreign Secretary Liz Truss refused to recognize Russia's sovereignty over the Voronezh and Rostov Regions. At the time, Russian forces were gathering near the Ukrainian border, and Truss had asked Moscow to move its forces away from the border with Ukraine. When asked whether she recognized the sovereignty of Russia over the Voronezh and Rostov Regions, she "insisted that the UK would never recognize Russia's sovereignty over these regions". This was a clear indication that any anti-Russian effort would start from those region.  
<https://tass.com/world/1401173>

## **X. Russianness, Brezhnev, Leonid Kharitonov, and Utyos**

It becomes clear now that Stepan Razin and Yevgeny Prigozhin have nothing in common except Voronezh! The legendary hero's family originated from this historical Russian region; and Prigozhin, who failed to make of Stepan Razin his personal example in life, started his descent to the abysmal pit of shame and disgrace in Voronezh. So diametrically opposed their trajectories are that one feels the need to express doubts about the Russianness of the farcical mutineer.

It has nothing to do with mutiny or rebellion; it is absolutely unrelated to discipline or order. It is a matter of Russianness: the mystical relationship between the Earth, the infinite land of the North, and its inhabitants. It is an issue of spiritual lucidity far beyond the darkness of rationalism and the contamination of the Western maritime powers.



It is an inexorable bond that makes the top representative of the forces of discipline, like Leonid Brezhnev, to greatly respect and passionately love an overwhelming rebel, like Stepan Razin; that's why Leonid Ilyich wept when listening to Leonid Kharitonov interpreting 'Utyos' (Ўтѣс; the Cliff / words and music by Alexander Navrotsky) in a concert dedicated to the 95th anniversary of Lenin and held in the Kremlin Palace of Congresses (Tchaikovsky Hall) on April 22, 1965.

About:

<https://pesni.retroportal.ru/np1/30.shtml>  
<http://www.leonidharitonov.ru/video/army/utes/>  
<https://lyricstranslate.com/en/cliff-cliff.html>  
[https://en.wikipedia.org/wiki/Leonid\\_Kharitonov\\_\(singer\)#Historical\\_commentary\\_on\\_1965\\_performance\\_of\\_Cliff](https://en.wikipedia.org/wiki/Leonid_Kharitonov_(singer)#Historical_commentary_on_1965_performance_of_Cliff)  
[https://ru.wikipedia.org/wiki/Утёс\\_Степана\\_Разина](https://ru.wikipedia.org/wiki/Утёс_Степана_Разина)  
"The Cliff" - Leonid Kharitonov & the Red Army Choir (1965)  
<https://www.youtube.com/watch?v=0q2ijYcbuxc>  
[https://ru.wikipedia.org/wiki/Навроцкий,\\_Александр\\_Александрович\\_\(1839–1914\)](https://ru.wikipedia.org/wiki/Навроцкий,_Александр_Александрович_(1839–1914))  
[https://en.wikipedia.org/wiki/Alexander\\_Navrotsky](https://en.wikipedia.org/wiki/Alexander_Navrotsky)

Apparently, although born in Russia, Yevgeny Prigozhin never saw, much less comprehended, the value of that great Cliff nearby Volga.

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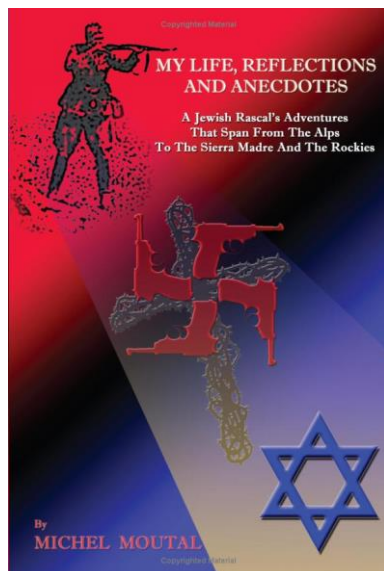
**Note:**

\* The expression 'Jewish rascal' came to my mind thanks to Michel Moutal's book "My Life, Reflections and Anecdotes: A Jewish Rascal's Adventures That Span From The Alps To The Sierra Madre And The Rockies" (AuthorHouse; Illustrated edition; August 19, 2008)

<https://www.amazon.com/My-Life-Reflections-Anecdotes-Adventures/dp/1434386007>

and

<https://www.gofundme.com/f/mtd7ok>



\* Yevgeny Prigozhin's family name has the accent on the second syllable (Приго́жин).